

## archival index

The following list resulted from three moments: first, the cataloguing of the material January-February 2012 in Bissau; second, the process of digitisation July-December 2012 in Berlin; and third, several public and non-public viewings of the material with the directors Sana na N'Hada and Flora Gomes, 2012-5.

This index is neither exhaustive nor complete; we have simply noted any details handwritten on the canisters or information that resulted from this unruly collective research.

The archive comprises unedited footage and sound from Guinea-Bissau, reels of films midway through the editing process, as well as excerpts from foreign films all stored at INCA (Instituto Nacional do Cinema e Audiovisual), Bissau. The countries of production or origin are noted by a three-letter acronym. The duration of the reel is noted in minutes, and its length results from the digitisation process. Only four of the digitised films had been completed; in these cases the sound was synchronised and mastered - INCAGB\_009, INCAGB\_011, INCAGB\_012, INCAGB\_095.

The unfinished film 6 ANOS DEPOIS is sometimes also referred as GUINÉ-BISSAU, 6 ANOS DEPOIS. For this book we have chosen the former.

Many reels were too damaged to be digitised. There was no attempt made to digitise the video tapes.

The analogue archive is stored at INCA, Bissau. One digital copy is held in Bissau and another at the Arsenal Institute in Berlin.

The blank areas, signalled with (-), and the words 'no information' noted in the descriptions are invitations for further research.

ref.	format	place	date	min.
INCAGB_001	16 mm / b&w / pos	gnb	1976	31'13''
	[nationalisation of the national overseas bank (banco nacional ultramarino) to the national bank of guinea-bissau (banco nacional da guiné-bissau); currency exchange, from guinean escudos to guinean pesos (28 february 1976). footage of luís cabral, filinto de barros, carlos correia, joão bernardo 'nino' vieira and vasco cabral.]			
INCAGB_002	16 mm / b&w / pos	gnb	1976 / 74	38'50''
	[(cont.) nationalisation of the bank. characters depicted on banknotes: pansau na isna (50 pesos); domingo ramos (100 pesos); amílcar cabral (500 pesos) / celebration of the first anniversary of the proclamation of independence. ambassadors recognise the independence of guinea-bissau.]			
INCAGB_003	16 mm / b&w / pos	gnb	1973	28'39''
	[2nd paigc congress in boé jungle, 18–22 july 1973]			
INCAGB_004	16 mm / b&w / pos	gnb / gdr	1976	26'12''
	[aristides pereira arrives in bissau. / state visit of luís cabral to east berlin, gdr. meetings and conferences in the palace of the republic.]			
INCAGB_005	16 mm / b&w / pos	gnb	1974	39'56''
	[end of the war, situation at a military base. 'comandos africanos' (name used for the guinean troops in the service of the portuguese army). / luís cabral at n'djassane: a gathering, speech, parades.]			
INCAGB_006	35 mm / b&w / pos	cub	1967	2'48''
	[a group of students from guinea-bissau volunteering in cuba. among the volunteers are: josefina lopes crato, josé bolama cobumba, sana na n'hada and flora gomes, who studied cinema at the cuban institute of cinematographic art and industry (icaic).]			
INCAGB_007	16 mm / b&w / pos / opt snd	gnb	—	5'34''
	rafael barbosa: estou a trair ao p.a.i.g.c. (excerpt). [film about rafael barbosa. interview with rafael barbosa by dominique de roux, translator from the portuguese army otelo saraiva de carvalho. this films is strangelly edited and was used as evidence for the prosecution in the trial of rafael barbosa in 1976.]			
INCAGB_008	—	—	—	—
	too damaged / not digitised			

ref.	format	place	date	min.
INCAGB_009	16 mm / colour / pos / opt snd	swe / gnb	1976	33'33''
	o regresso de amílcar cabral (the return of amílcar cabral) by josé bolama cobumba, josefina crato, flora gomes and sana na n'hada			
INCAGB_010	—	—	—	—
	too damaged / not digitised			
INCAGB_011	16 mm / colour / pos / opt snd	gnb	1984	22'53''
	fanado by sana na n'hada.			
INCAGB_012	16 mm / colour / pos / opt snd	gnb	1978	31'06''
	les jours d'ancono (ancono's days) by sana na n'hada			
INCAGB_013	—	—	—	—
	too damaged / not digitised			
INCAGB_014	16 mm / b&w / pos	gnb	1974 / 75	42'51''
	[victor freire monteiro's interview about the nationalisation of the bank, 1975. other scenes: end of the war, military base, and 'comandos africanos' (name used for the guinean troops in the service of the portuguese army). / handover of djumbembe base and images of tabanca. augusto mancabu, benjamim da cunha, César mendonça, brema camará. / handover of mansoa base. hoisting the flag. saiegh (exterior). / foreign ambassadors recognise the independence of guinea-bissau and deliver diplomatic credentials to luís cabral. represented states: soviet union, yugoslavia, algeria, etc.]			
INCAGB_015	16 mm / b&w / pos	gnb	1976–79	—
	[footage for the unfinished film luta ca caba inda by flora gomes, sana na n'hada et al.]			
INCAGB_016	16 mm / colour / pos	gnb	1973	5'12''
	[paigc guerrilla attack against the portuguese military base in jemberem]			
INCAGB_017	16 mm / b&w / pos	gnb	1976–79	13'32''
	[luís cabral delivers a speech. other scenes: at people's warehouse, maternity, hospital.]			

ref.	format	place	date	min.
INCAGB_018	16 mm / b&w / pos	gnb	1979 / 80	42'
	[film about women—unedited footage on women’s role in politics, in schools, as workers, as mothers.]			
INCAGB_019	16 mm / b&w / pos	gnb	1979 / 80	–
	[film about women – unedited footage on women’s role in politics, in schools, as workers, as mothers. masses of women demonstrating in the streets. 1st congress women of guinea-bissau and commemoration walk, udemu – união democrática das mulheres da guiné-bissau e cabo verde (democractic union of women of guinea-bissau and cape verde).]			
INCAGB_020	16 mm / b&w / pos	gnb	1979 / 80	48'58''
	[material for the unfinished film project 6 anos depois (six years after). images of a ceremony, a lab, land work, paddy fields, domestic scenes, luís cabral visits to praia and bissau airports, construction of a water bomb at kaabu.]			
INCAGB_021	16 mm / colour / pos	gnb	1979 / 80 / 76	28'54''
	[(cont.) material for the unfinished film project 6 anos depois (six years after). images of contuboeil (seed testing, soil fertilization), monda, a well, domestic scenes (a woman doing laundry, a child bathing), rice plantation and harvesting, the construction of a highschool, musicians, scenes of luís cabral (visiting, delivering a speech, driving, etc.)] / o regresso de amílcar cabral (the return of amílcar cabral), by sana na n’hada, flora gomes, josé bolama cobumba, josefina crato (excerpt). [conakry to bissau.]			
INCAGB_022	16 mm / b&w / pos	gnb	1976	30'57''
	[footage of the portuguese and guinean military, luís cabral at an amusement park, his speech at buba (n’djassane), children rehearsing a choreography at the stadium, concrete manufacturing. aristides pereira visits the titina juice factory in bolama. / 20th anniversary of paigc: aristides pereira, luís cabral, julius nyerere and nino vieira get excellence awards; nuno vieira’s speech; the official ceremony and processions of different gatherings.]			
INCAGB_023	16 mm / colour / pos	gnb / gdr	1976 / 79 / 80	18'08''
	[20th anniversary of the paigc at government palace, september 1976; miriam makeba’s concert (duet with josé carlos schwarz) / luís cabral in berlin. / material for the unfinished film project 6 anos depois (six years after): rice plantations.]			
INCAGB_024	16 mm / colour / pos	gnb	1978 / 79 / 80	35'52''
	[title for unfinished film anós nô ossa luta. nationalisation of the bank. / footage for the unfinished film 6 anos depois. images of destroyed houses, ruins, traces of war, abandoned military bases, colonial statues. by flora gomes, sana na n’hada et al.]			

ref.	format	place	date	min.
INCAGB_025	16 mm / b&w / pos / opt snd	cub	1966 / 67	24'57''
	año 7, by santiago álvarez. [cuba seven years after the revolution. first tricontinental conference. comments by sana na n'hada: "behind the counter are portraits of josé martí (cuban), marx, lenin, antonio maceo (manbi, nom de guerre in the cuban guerrilla), fighter for the independence of cuba".] / [noticiero icaic latinoamericano (excerpt). scenes from an op art exhibition.]			
INCAGB_026	16 mm / colour / pos	gnb / cub	1976 / 67	42'24''
	[20th anniversary of paigc: youth and children performance. / noticiero icaic latinoamericano (excerpt). new from cuba and the world. year of heroic vietnam. santiago álvarez.]			
INCAGB_027	16 mm / b&w / pos	cub	1966	—
	año 7, by santiago álvarez (excerpt). too damaged / not digitised			
INCAGB_028	16 mm / b&w / pos	gnb	1976 / 77	22'08''
	[amílcar cabral african youth (jaac) meeting. / homage to guerrilla martyr titina silá. women's meeting and speech. commemoration walk to the farim river.			
INCAGB_029	16 mm / b&w / pos	gnb	1973	23'19''
	[unilateral declaration of independence. footage filmed by sana na n'hada. boé forest, 24 september 1973. / the second paigc congress. boé forest, july 1973.]			
INCAGB_030	—	—	—	—
	too damaged / not digitised			
INCAGB_031	16 mm / colour / pos / opt snd	fra	1969	31'54''
	[excerpt of the tv programme point contrepont: guerre en guinée, by isidro romero. topics: portuguese emigration to france; resistance against fascism and the colonial war; statement by amílcar cabral in-between scenes about the guerrilla warfare; interview with manuel alegre; statement by spínola. office de radiodiffusion télévision française]			
INCAGB_032	16 mm / b&w / diapos (double perforation)	gui	1972	53'10''
	[the week of information, hosted by amílcar cabral in conakry in september 1972 and held at the palais du peuple (people's palace). features an exhibition about the liberation war in guinea. among the special guests are ahmed sékou touré, hadja andrée touré, luís cabral, kwame ture (stokely carmichael) and miriam makeba. paigc headquarters and the pilot school.]			

ref.	format	place	date	min.
INCAGB_033	16 mm / b&w / pos	gnb	1976	1'53''
	[official meeting with luís cabral.]			
INCAGB_034	16 mm / b&w / pos / opt snd	fra / gnb	1970	4'57''
	no pincha! by tobias engel, rené lefort, gilbert igel (excerpt).			
INCAGB_035	16 mm / colour / pos / opt snd	urs	1974	29'23''
	[excerpt from a documentary about artek, an international youth camp in the soviet union, on the black sea coast. directed by reshetnikov u. more information: <a href="http://www.net-film.ru/en/film-6381/">http://www.net-film.ru/en/film-6381/</a> (14 july 2012)]			
INCAGB_036	16 mm / colour / pos	fra	—	—
	la couronne perdue (excerpt). [animation film.]			
INCAGB_037	16 mm / colour / pos / opt snd	gnb / cub	1967	—
	[no information / noticiero icaic latinoamericano (excerpt). new from cuba and the world. santiago álvarez.]			
INCAGB_038	16 mm / b&w / pos	gnb	1976-79	40'
	[interview with carmen pereira. / possible interview with lucette cabral. / scenes with girls and women. celebration of the international women's day.]			
INCAGB_039	16 mm / b&w / pos (double perforation)	rou / prt / urs / gdr / hun	1971 / 74 / 76 / 71	33'12''
	[state visit of amílcar cabral to romania. meeting with the president, nicolae ceauşescu. / interview with djon farim on portuguese television. / footage from ivanov's boarding school. / luís cabral visits berlin, delivers a speech at a press conference. / luís cabral arrives in budapest's airport.]			
INCAGB_040	16 mm / b&w / pos	gnb	1973 / 76	—
	[second anniversary of amílcar cabral's death, 20 february, 1973. images of titina silá and amílcar cabral. / 20th anniversary of paigc.]			
INCAGB_041	16 mm / colour / pos	gnb	1979 / 80	36'39''
	[material for the unfinished film project 6 anos depois (six years after). images of land animals, flowers, paddy fields and plantation activities such as seeding, cropping and harvesting rice, mansoa.]			

ref.	format	place	date	min.
INCAGB_042	16 mm	gnb	1976-80	—
	[scenes with luís cabral. / no information]			
INCAGB_043	16 mm / b&w / pos	gnb	1976-80	34'41''
	[aristides pereira and luís cabral visit the titina juice factory, in bolama. / luís cabral visits a school with hiv spokesmen (from swedish international development cooperation aagency), children's choreography. / luís cabral delivers a speech in quebu. / luís cabral in berlin.]			
INCAGB_044	16 mm / b&w / pos / opt snd (double perforation)	gnb / alg	1973-76	42'19''
	[aristides pereira's speech at the fourth conference of países não-alinhados (non-aligned countries). / scenes with children amongst rocks and ruins and at the hospital. / potential footage from rafael barbosa's film: a conversation with otelo saraiva de carvalho, a justice court's audience, military troops marching in the woods. / primary and high school scenes.]			
INCAGB_045	16 mm / b&w / pos	gnb / cpv	1974	—
	[commemoration of the independence of cape verde. public demonstration for the unity of guinea-bissau and cape verde; among the participants are pedro pires, antónio leite, silvino da luz, aristides pereira.]			
INCAGB_046	16 mm / b&w / pos	prt / gnb	—	36'40''
	[interview inside a boat. / images of paigc students during anatomy lessons.]			
INCAGB_047	16 mm / colour / pos / opt snd	urs / cub	1967	42'57''
	[footage from a documentary on the soviet history and way of living. / noticiero icaic latinoamericano (excerpt). new from cuba and the world. santiago álvarez.]			
INCAGB_048	16 mm / b&w / pos	gnb / cpv	1976 / 1974	—
	[president of tanzania, julius nyerere, in a state visit to bissau. / commemoration of the independence of cape verde. public demonstration for the unity of guinea-bissau and cape verde; among the participants are pedro pires, antónio leite, silvino da luz, aristides pereira.]			
INCAGB_049	—	—	—	—
	too damaged / not digitised			

ref.	format	place	date	min.
INCAGB_050	—	—	—	—
	too damaged / not digitised			
INCAGB_051	—	—	—	—
	too damaged / not digitised			
INCAGB_052	16 mm / colour / pos	ned	—	15'15''
	["le marché de breda" / scenes at a dutch market.]			
INCAGB_053	16 mm / b&w / pos / opt snd	gnb / rou	—	26'10''
	[film by mihai murgu tiberiu vătăşescu and aurel copos: war scenes, guinean army, classes in a tabanca, tabancas, hospital, interview with aristides pereira, scenes with luís cabral and nino vieira among others, military procession. mário soares, álvaro cunhal, un.]			
INCAGB_054	16 mm / b&w / pos / opt snd	gdr	1974	36'12''
	[15 years of solidarity between africa and asia (excerpt). part 1 includes: amílcar cabral giving a speech, and standing in front of a model of east berlin. part 2 includes: rhodesia and south africa, african-asian conference in berlin, report of the extraordinary committee on apartheid in berlin. commissioned by the african-asian solidarity committee of the gdr, defa studios.]			
INCAGB_055	16 mm / colour / pos / opt snd	prt	1967	25'27''
	fátima: esperança do mundo (fátima: the hope of the world), by antónio lopes ribeiro, miguel spiguel (excerpt).			
INCAGB_056	16 mm / colour / opt snd	gdr	1973	—
	[wer die erde liebt (excerpt). documentary about the 10th world festival of youth and students, defa studios.]			
INCAGB_057	16 mm / b&w / opt snd	urs / gdr	1969	39'49''
	berlin bleibt deutsche (berlin stays german, excerpt).			
INCAGB_058	16 mm / colour / pos / opt snd	cpv	1974	34'16''
	as ilhas de cabo verde: luta e vitória (the cape verde islands: struggle and victory), by lennart malmer, ingela romare (excerpt).			



ref.	format	place	date	min.
INCAGB_059	16 mm / b&w / pos / opt snd	gdr	—	13'42''
	[15 years of anti-imperialist struggle, horst winter, heinrich eggebrecht?]			
INCAGB_060	16 mm / colour / pos / opt snd	prt	1980	85'57''
	acto dos feitos da guiné, by fernando matos silva (excerpt).			
INCAGB_061	16 mm / b&w / pos	—	—	—
	[excerpt of an unknown fiction film from germany or czech republic.]			
INCAGB_062	16 mm / colour / pos / opt snd	chn	—	10'51''
	[newsreels china today no. 8110, edited by yang xiaoying. the central newsreel and documentary film studio of the people's republic of china.]			
INCAGB_063	16 mm / b&w / pos / opt snd	urs	1956	52'50''
	павел корчагин (pavel korchagin), by aleksandr alov (excerpt). [sixth film reel. original is in colour, the copy is b&w.]			
INCAGB_064	16 mm / b&w / pos / opt snd	cub	1964	41'50''
	ella, by theodor christensen (excerpt).			
INCAGB_065	16 mm / b&w / pos / opt snd	urs	1957	48'20''
	рассказы о ленине (stories about lenin), by sergei yutkevich (excerpt).			
INCAGB_066	16 mm / b&w / pos / opt snd	urs	—	64'16''
	[excerpt of an unknown soviet film.]			
INCAGB_067	16 mm / b&w / pos / opt snd	—	—	39'04''
	rainbow – truth in the duplications and contradictions of the past of the spiritual and temporal universe (excerpt).			
INCAGB_068	16 mm / b&w / pos / opt snd	urs	1974	18'31''
	фильм дорогой партии, дорогой отцов! (my dear political party, my dear father!), by v. konovalov (excerpt). [17th komsomol congress, first and second film reel.]			

ref.	format	place	date	min.
INCAGB_069	16 mm / colour / pos	gdr / gnb	1976	12'
	[transfer of the remains of amílcar cabral from conakry to bissau. sana na n'hada and flora gomes recording with an arriflex camera.]			
INCAGB_070	16 mm / b&w / pos / opt snd	swe / gnb / cub	1969 / 65	5'28''
	the free people of guinea-bissau, by rudi spee (excerpt). [includes amílcar cabral's speech to the guerrillas; subtitled in french.] / now, by santiago álvarez (excerpt).			
INCAGB_071	16 mm / b&w / pos / opt snd	urs	—	8'21''
	[afro-russian conference.]			
INCAGB_072	16 mm / colour / pos / opt snd	urs	1973	51'29''
	золотой юбилей союза (urss's golden jubilee), by a. koloshin (excerpt). [first three film reels.]			
INCAGB_073	16 mm / b&w / pos / opt snd	—	—	14'54''
	[excerpt of informative film about weapons, their use and the respective injuries they cause: anti-personnel mines, incendiary bombs, napalm. japan, 1945: hiroshima and nagasaki.]			
INCAGB_074	16 mm / b&w / neg	gdr / gnb	1973	5'37''
	[10th world festival of youth and students, berlin, 28 july–5 august 1973. for anti-imperialist solidarity, peace and friendship. official visit of guinean guerrillas and lucette cabral.]			
INCAGB_075	16 mm / colour / pos / opt snd	urs	—	17'15''
	[palace of congress, kremlin.]			
INCAGB_076	16 mm / b&w / neg (double perforation)	gnb	1973	8'18''
	[1st assembly of the people of guinea-bissau, 24 september 1973. unilateral proclamation of independence.]			
INCAGB_077	16 mm / b&w / pos / opt snd	cub	1967	8'51''
	[noticiero icaic latinoamericano (excerpt). new from cuba and the world. santiago álvarez.]			

ref.	format	place	date	min.
INCAGB_078	16 mm / colour / pos / opt snd	fra	—	6'52''
	la couronne perdue (excerpt). [animation film.]			
INCAGB_079	16 mm / colour / pos	gnb	1977	10'21''
	[parade with agostinho neto and luís cabral in which both deliver speeches.]			
INCAGB_080	16 mm / colour / pos / opt snd	urs	1972	16'37''
	[school of watercolour.]			
INCAGB_081	16 mm / b&w / pos / opt snd	sen	1967	7'35''
	[newsreels from senegal les actualités sénégalaises présentent: le sénégal en marche with emperor king of ethiopia, haile selassie.]			
INCAGB_082	16 mm / b&w / pos / opt snd	ind	1961	6'55''
	[seminar on portuguese colonies held in india.]			
INCAGB_083	16 mm / b&w / pos / opt snd	gdr	—	17'53''
	herren ihre betriebe (excerpt). [second film reel.]			
INCAGB_084	16 mm / b&w / pos / opt snd	urs	1925	34'05''
	броненосец «потёмкин» (battleship potemkin), by sergei eisenstein (excerpt).			
INCAGB_085	16 mm / b&w / pos / opt snd	gbr	1968	49'30''
	a group of terrorists attacked..., by john sheppard (excerpt, granada television).			
INCAGB_086	16 mm / b&w / pos / opt snd	tch	1960	14'27''
	vyšší princip, by jirí krejčík (excerpt).			
INCAGB_087	16 mm / b&w / pos / opt snd	fra	—	15'46''
	[excerpt of a film with the actor fernandel.]			

ref.	format	place	date	min.
INCAGB_088	16 mm / colour / pos (double perforation)	fra	1969	21'08''
	[excerpt of the tv programme point contrepoint: guerre en guinée, by jean baronnet, isidro romero. office national de radiodiffusion télévision française. first and second film reels.]			
INCAGB_089	16 mm / b&w / pos / opt snd	urs	1934	45'21''
	чапаев (chapaev), by vasilyev brothers (excerpt).			
INCAGB_090	16 mm / b&w / pos / opt snd	urs	1937	49'02''
	ленин в октябре (lenin in october), by mikhail romm, dmitry vasiliev (excerpt). [portuguese subtitles.]			
INCAGB_091	16 mm / b&w / pos / opt snd	usa	1969	38'56''
	burn, by gillo pontecorvo (excerpt). [spanish subtitles. original is in colour, the copy is b&w.]			
INCAGB_092	16 mm / colour / pos / opt snd	gnb	1979/80	30'
	[images of arms and munitions, a concert, an assembly, the armazém do povo (people's warehouse). / soldier writes in a slate board 'liberdade. camaradas nós devemos saber ler e escrever para melhorar a nossa terra.' (freedom. comrades, we must know how to read and write so as to improve our nation.), others discuss in a classroom. / luís cabral's speech during the nationalization of the bank.]			
INCAGB_093	16 mm / b&w / pos / opt snd	urs	1969	47'38''
	[excerpt from russian film in episodes. second world war.]			
INCAGB_094	16 mm / b&w / pos / opt snd	urs	—	95'11''
	[excerpt from a documentary about women in the soviet union.]			
INCAGB_095	16 mm / colour / pos / opt snd	gnb	1980	15'26''
	un balcon en afrique (a balcony in africa) by anita fernandez			
INCAGB_096	6.25 mm / mag tape	gnb	—	32'07''
	[luís cabral visits the north of the country.]			

ref.	format	place	date	min.
INCAGB_097	6.25 mm / mag tape	gnb	—	34'17''
	[weeping, djoncabo, deceased, bubaque, formosa.]			
INCAGB_098	6.25 mm / mag tape	moz	—	18'09''
	[president luís cabral's first visit to mozambique.]			
INCAGB_099	6.25 mm / mag tape	prt	—	37'15''
	[president luís cabral's visit to portugal.]			
INCAGB_100	6.25 mm / mag tape	gnb	1979	8'34''
	[20th anniversary of the pindjiquiti's massacre, august 3, 1979.]			
INCAGB_101	6.25 mm / mag tape	gnb	1979	25'01''
	[ramalho eanes, agostinho neto and super mama djombo.]			
INCAGB_102	6.25 mm / mag tape	gui	1970	33'25''
	[march 8, 1970. cabral's speech on women: presented at the pilot school of paige in conakry, on international women's day, the speech celebrates a cause that only in 1975 was recognised by the un and, thus, internationally acclaimed.]			
INCAGB_103	6.25 mm / mag tape	gnb	1979	17'13''
	[20th anniversary of the pindjiquiti's massacre, august 3, 1979.]			
INCAGB_104	6.25 mm / mag tape	—	—	17'18''
	no information			
INCAGB_105	6.25 mm / mag tape	gnb	—	20'03''
	[march 8.]			
INCAGB_106	6.25 mm / mag tape	cpv	—	33'13''
	[luís cabral in cape verde.]			

ref.	format	place	date	min.
INCAGB_107	6.25 mm / mag tape [sonateca (sound library) 8]	gnb	—	23'44''
INCAGB_108	6.25 mm / mag tape [agostinho neto and ramalho eanes.]	gnb	—	25'10''
INCAGB_109	6.25 mm / mag tape [pinto da costa. ramalho eanes in guinea-bissau.]	gnb	—	37'56''
INCAGB_110	6.25 mm / mag tape no information	—	—	32'58''
INCAGB_111	6.25 mm / mag tape [untg – união nacional dos trabalhadores da guiné (national union of the guinean workers).]	gnb	—	34'04''
INCAGB_112	6.25 mm / mag tape [20th anniversary of the pindjiquiti's massacre, august 3, 1979.]	gnb	1979	33'06''
INCAGB_113	6.25 mm / mag tape [ramalho eanes in bissau.]	gnb	—	36'01''
INCAGB_114	6.25 mm / mag tape [luís cabral in cape verde.]	cpv	—	38'16''
INCAGB_115	6.25 mm / mag tape [sonateca (sound library)]	gnb	—	09'59''
INCAGB_116	6.25 mm / mag tape [luís cabral in cape verde.]	cpv	—	20'41''
INCAGB_117	6.25 mm / mag tape [sound from the film les jours d'ancono.]	gnb	1978	32'29''

ref.	format	place	date	min.
INCAGB_118	6.25 mm / mag tape [luís cabral in gambia.]	gam	—	31'59''
INCAGB_119	6.25 mm / mag tape [sound from the film les jours d'ancono.]	gnb	1978	29'44''
INCAGB_120	6.25 mm / mag tape [sonateca (sound library) 2]	gnb	—	46'56''
INCAGB_121	6.25 mm / mag tape [sound from the film les jours d'ancono.]	gnb	1978	16'52''
INCAGB_122	6.25 mm / mag tape [second mandate of nino vieira / luís cabral.]	gnb	—	25'21''
INCAGB_123	6.25 mm / mag tape [chico té's funeral.]	gnb	—	29'30''
INCAGB_124	6.25 mm / mag tape [second mandate of nino vieira / luís cabral.]	gnb	—	33'38''
INCAGB_125	6.25 mm / mag tape too damaged / not digitised	—	—	—
INCAGB_126	6.25 mm / mag tape too damaged / not digitised	—	—	—
INCAGB_127	6.25 mm / mag tape [luís cabral in cape verde.]	cpv	—	34'57''
INCAGB_128	6.25 mm / mag tape [20th anniversary of the pindjiquiti's massacre, august 3, 1979.]	gnb	1979	32'45''

ref.	format	place	date	min.
INCAGB_129	6.25 mm / mag tape	prt	—	29'57''
	[luís cabral in portugal.]			
INCAGB_130	6.25 mm / mag tape	gnb	—	31'54''
	[super mama djombo playing at the government palace during the third congress.]			
INCAGB_131	6.25 mm / mag tape	gdr	—	35'50''
	[luís cabral in germany.]			
INCAGB_132	6.25 mm / mag tape	gnb	—	24'59''
	[sonateca (sound library) 21]			
INCAGB_133	6.25 mm / mag tape	gnb	—	33'03''
	[bijagós, bubaque, formosa.]			
INCAGB_134	6.25 mm / mag tape	gnb	1978	—
	[sound from the film les jours d'ancono.]			
INCAGB_135	6.25 mm / mag tape	gnb	—	50'39''
	[luís cabral in morés, canchungo.]			
INCAGB_136	6.25 mm / mag tape	gnb	1978	30'11''
	[sound from the film les jours d'ancono, third sound reel.]			
INCAGB_137	6.25 mm / mag tape	cpv	—	32'12''
	[luís cabral in cape verde.]			
INCAGB_138	6.25 mm / mag tape	moz	—	34'13''
	[president luís cabral visits mozambique.]			
INCAGB_139	6.25 mm / mag tape	gnb	—	23'27''
	[cedeao, lagos.]			



ref.	format	place	date	min.
INCAGB_140	6.25 mm / mag tape	gnb	—	32'24''
	[agostinho neto and ramalho eanes.]			
INCAGB_141	6.25 mm / mag tape	gnb	—	29'15''
	[first untg conference. nino josé pereira.]			
INCAGB_142	6.25 mm / mag tape	—	—	—
	no information			
INCAGB_143	6.25 mm / mag tape	gnb	—	32'02''
	[first women's conference.]			
INCAGB_144	6.25 mm / mag tape	gnb	—	20'08''
	[agostinho neto and ramalho eanes.]			
INCAGB_145	6.25 mm / mag tape	gnb	1976	32'36''
	[second jaac's meeting with the fellows, 14 august 1976.]			
INCAGB_146	6.25 mm / mag tape	—	—	—
	too damaged / not digitised			
INCAGB_147	6.25 mm / mag tape	gnb	1979	32'32''
	[20th anniversary of the pindjiquiti's massacre, 3 august 1979.]			
INCAGB_148	6.25 mm / mag tape	gnb	—	32'17''
	[monument for amílcar cabral. n'guaby's death, shooting.]			
INCAGB_149	6.25 mm / mag tape	—	—	—
	too damaged / not digitised			
INCAGB_150	6.25 mm / mag tape	gnb	—	32'16''
	[amílcar cabral, north.]			

ref.	format	place	date	min.
INCAGB_151	6.25 mm / mag tape	gnb	1978	35'49''
	[sound from the film les jours d'ancono, second sound reel.]			
INCAGB_152	6.25 mm / mag tape	—	—	—
	too damaged / not digitised			
INCAGB_153	6.25 mm / mag tape	gnb	—	31'41''
	[super mama djombo's song live at the government palace.]			
INCAGB_154	6.25 mm / mag tape	gnb	—	22'40''
	[second mandate.]			
INCAGB_155	6.25 mm / mag tape	gnb	—	35'20''
	[ramalho eanes in bissau.]			
INCAGB_156	6.25 mm / mag tape	cpv	—	31'59''
	[luís cabral visiting cape verde.]			
INCAGB_157	6.25 mm / mag tape	gnb	1979	33'14''
	[20th anniversary of the pindjiquiti's massacre, 3 august 1979.]			
INCAGB_158	6.25 mm / mag tape	gnb	—	5'46''
	[first women's conference.]			
INCAGB_159	6.25 mm / mag tape	gnb	—	33'34''
	[second anp mandate.]			
INCAGB_160	6.25 mm / mag tape	gnb	—	34'19''
	[ramalho eanes.]			
INCAGB_161	6.25 mm / mag tape	gnb	—	16'50''
	[tape from the bank's opening baca bruto]			

ref.	format	place	date	min.
INCAGB_162	6.25 mm / mag tape	cpv	—	28'38''
	[sound of the ocean surrounding cape verde.]			
INCAGB_163	6.25 mm / mag tape	—	—	—
	too damaged / not digitised			
INCAGB_164	6.25 mm / mag tape	gnb	—	32'37''
	[juvêncio gomes indoors, march 8.]			
INCAGB_165	6.25 mm / mag tape	gnb	1979	32'30''
	[20th anniversary of the pindjiquiti's massacre, 3 august 1979.]			
INCAGB_166	6.25 mm / mag tape	gnb	—	30'38''
	[first untg conference.]			
INCAGB_167	6.25 mm / mag tape	cpv	—	32'25''
	[luís cabral in cape verde.]			
INCAGB_168	6.25 mm / mag tape	gnb	—	34'10''
	[samora machel visits bissau.]			
INCAGB_169	6.25 mm / mag tape	gnb	1978	30'01''
	[sound from the film les jours d'ancono, fifth sound reel.]			
INCAGB_170	—	gam	—	28'26''
	[2 gambia / 1 gambia]			
INCAGB_171	—	gam	—	32'24''
	[11 gambia / 15th sound reel, luís cabral in gambia.]			
INCAGB_172	6.25 mm / mag tape	gnb	1978	48'47''
	[sound from the film les jours d'ancono.]			

ref.	format	place	date	min.
INCAGB_173	6.25 mm / mag tape	gnb	—	15'09''
	[president pinto da costa in gabu, bafatá, bubaque and bolama.]			
INCAGB_174	6.25 mm / mag tape	cub	—	19'48''
	[6 cuba]			
INCAGB_175	6.25 mm / mag tape	—	—	17'28''
	[aristides pereira.]			
INCAGB_176	6.25 mm / mag tape	prt	—	—
	[luís cabral visiting portugal.]			
INCAGB_177	6.25 mm / mag tape	—	—	—
	no information			
INCAGB_178	6.25 mm / mag tape	gnb	—	—
	[17 anp]			
INCAGB_179	6.25 mm / mag tape	—	—	—
	[2 g proces]			
INCAGB_180	6.25 mm / mag tape	—	—	17'20''
	[public conflict.]			
INCAGB_181	6.25 mm / mag tape	gnb	—	22'57''
	[11 anp]			
INCAGB_182	6.25 mm / mag tape	—	—	—
	no information			
INCAGB_183	6.25 mm / mag tape	—	—	—
	no information			

ref.	format	place	date	min.
INCAGB_184	6.25 mm / mag tape no information	—	—	—
INCAGB_185	6.25 mm / mag tape no information	—	—	—
INCAGB_186	6.25 mm / mag tape [marcelino cassamá.]	—	—	—
INCAGB_187	6.25 mm / mag tape no information	—	—	13'40"
INCAGB_188	6.25 mm / mag tape [luís cabral at the nô pintcha newspaper's first anniversary.]	gnb	—	16'14"
INCAGB_189	6.25 mm / mag tape [sound from the collective film o regresso de amílcar cabral (the return of amílcar cabral): transfer of his remains, conakry.]	gui	1976	—
INCAGB_190	6.25 mm / mag tape no information	—	—	20'11"
INCAGB_191	6.25 mm / mag tape [nhoere's dust, cumeré.]	—	—	6'48"
INCAGB_192	6.25 mm / mag tape [samora machel goes to bissau.]	gnb	—	9'44"
INCAGB_193	6.25 mm / mag tape [no information / february 2, 1977.]	—	1977	18'
INCAGB_194	6.25 mm / mag tape [no information / february 2, 1977.]	—	1977	17'33"

ref.	format	place	date	min.
INCAGB_195	6.25 mm / mag tape no information	—	—	—
INCAGB_196	6.25 mm / mag tape no information	—	—	—
INCAGB_197	6.25 mm / mag tape [last day of rafael barbosa's trial.]	gnb	1974	—
INCAGB_198	6.25 mm / mag tape [sékou touré arrives at the bissalanca's airport to visit the country. traditional songs. handover of the city's key and the public introduction of the president sékou touré. / week of information. palais du peuple (people's palace). amílcar cabral guides sékou touré through the exhibition. conakry, september 1972.]	gnb / gui	—	33'19"
INCAGB_199	6.25 mm / mag tape [anp]	cpv	—	16'21"
INCAGB_200	6.25 mm / mag tape [5 anp]	cpv	—	16'15"
INCAGB_201	6.25 mm / mag tape [soundtrack of commemoration of the 20th anniversary: julius nyerere's speech and miriam makeba's concert.]	gnb	1976	—
INCAGB_202	6.25 mm / mag tape too damaged / not digitised	—	—	—
INCAGB_203	6.25 mm / mag tape no information	—	—	16'31"
INCAGB_204	6.25 mm / mag tape no information	—	—	—

ref.	format	place	date	min.
INCAGB_205	6.25 mm / mag tape	gnb	1976	—
	[interview with carmen pereira, 5 may 1976.]			
INCAGB_206	6.25 mm / mag tape	gnb	—	25'23''
	[luís cabral's visit and meeting in quebo. drum sounds.]			
INCAGB_207	6.25 mm / mag tape	—	—	3'10''
	[samora machel.]			
INCAGB_208	6.25 mm / mag tape	—	—	6'19''
	no information			
INCAGB_209	6.25 mm / mag tape	—	—	—
	no information			
INCAGB_210	6.25 mm / mag tape	—	—	12'25''
	[samora machel, health.]			
INCAGB_211	6.25 mm / mag tape	—	—	—
	no information			
INCAGB_212	6.25 mm / mag tape	gnb	1972	—
	[week of information. woman's speech in french.]			
INCAGB_213	6.25 mm / mag tape	—	—	—
	no information			
INCAGB_214	6.25 mm / mag tape	—	—	15'31''
	no information			
INCAGB_215	6.25 mm / mag tape	—	—	—
	no information			

ref.	format	place	date	min.
INCAGB_216	6.25 mm / mag tape no information	—	—	—
INCAGB_217	6.25 mm / mag tape no information	—	—	—
INCAGB_218	6.25 mm / mag tape no information	—	—	—
INCAGB_219	6.25 mm / mag tape [sound from the collective film o regresso de amílcar cabral (the return of amílcar cabral): transfer of his remains, conakry.]	gui	1976	—
INCAGB_220	6.25 mm / mag tape [week of information, women's speech in french, music, women sing. conakry, 1972.]	gui	1972	17'54''
INCAGB_221	6.25 mm / mag tape [interview with lucette cabral.]	—	—	—
INCAGB_222	6.25 mm / mag tape [week of information, women's speech in french, music, women sing. conakry, 1972.]	gui	1972	16'53''
INCAGB_223	6.25 mm / mag tape [amílcar cabral participates in the international conference in support of the peoples of portuguese colonies. he gives a speech in french and meets with the pope.]	ita	1970	24'32''
INCAGB_224	6.25 mm / mag tape no information	—	—	—
INCAGB_225	6.25 mm / mag tape no information	—	—	—



ref.	format	place	date	min.
INCAGB_226	6.25 mm / mag tape no information	—	—	—
INCAGB_227	6.25 mm / mag tape no information	—	—	—
INCAGB_228	6.25 mm / mag tape [9 anp]	cpv	—	17'50"
INCAGB_229	6.25 mm / mag tape [luís cabral visits yugoslavia.]	yug	—	3'17"
INCAGB_230	6.25 mm / mag tape no information	—	—	—
INCAGB_231	6.25 mm / mag tape [luís cabral visits cuba.]	cub	—	—
INCAGB_232	6.25 mm / mag tape no information	—	—	—
INCAGB_233	6.25 mm / mag tape [12 anp]	gnb	—	15'06"
INCAGB_234	6.25 mm / mag tape no information	—	—	—
INCAGB_235	6.25 mm / mag tape [6 anp]	gnb	—	16'12"
INCAGB_236	6.25 mm / mag tape [women, ingela romare.]	gnb	—	14'09"

ref.	format	place	date	min.
INCAGB_237	6.25 mm / mag tape [women, ingela romare.]	gnb	—	16'09''
INCAGB_238	6.25 mm / mag tape no information	—	—	—
INCAGB_239	6.25 mm / mag tape no information	—	—	—
INCAGB_240	6.25 mm / mag tape no information	—	—	16'36''
INCAGB_241	6.25 mm / mag tape [commemoration of the 20th anniversary of paigc. luís cabral and lino correia at the stadium.]	gnb	—	—
INCAGB_242	6.25 mm / mag tape no information	—	—	—
INCAGB_243	6.25 mm / mag tape no information	—	—	—
INCAGB_244	6.25 mm / mag tape [assembly of the people of guinea-bissau with the presence of nino vieira.]	gnb	—	16'15''
INCAGB_245	6.25 mm / mag tape [bank's governor victor freire monteiro. shipyards.]	gnb	—	16'02''
INCAGB_246	6.25 mm / mag tape [6 anp]	cpv	—	16'53''
INCAGB_247	6.25 mm / mag tape no information	—	—	16'55''

ref.	format	place	date	min.
INCAGB_248	6.25 mm / mag tape [orient]	—	—	19'31''
INCAGB_249	6.25 mm / mag tape [assembly of the people of guinea-bissau.]	gnb	—	10'53''
INCAGB_250	6.25 mm / mag tape [commemoration of the 20th anniversary of paigc. luís cabral and lino correia at the stadium.]	gnb	—	16'47''
INCAGB_251	6.25 mm / mag tape no information	—	—	17'27''
INCAGB_252	6.25 mm / mag tape no information	—	—	—
INCAGB_253	6.25 mm / mag tape no information	—	—	16'02''
INCAGB_254	6.25 mm / mag tape [luís cabral visits the south of the country for meetings with the guinean people, in ndjassane and fulacunda.]	gnb	—	24'26''
INCAGB_255	6.25 mm / mag tape no information	—	—	—
INCAGB_256	6.25 mm / mag tape no information	—	—	—
INCAGB_257	6.25 mm / mag tape no information	—	—	—

ref.	format	place	date	min.
INCAGB_258	6.25 mm / mag tape [luís cabral in angola.]	ang	—	16'59''
INCAGB_259	6.25 mm / mag tape [cruz pinto and wladimir de brito.]	—	—	7'12''
INCAGB_260	6.25 mm / mag tape [lennart malmer, ingela romare 60-74 3808]	gnb	—	17'43''
INCAGB_261	6.25 mm / mag tape [luís cabral visits yugoslavia.]	yug	—	16'25''
INCAGB_262	6.25 mm / mag tape [speeches by amélia araújo and nino vieira.]	—	—	16'02''
INCAGB_263	6.25 mm / mag tape [3 anp]	gnb	—	16'15''
INCAGB_264	6.25 mm / mag tape [5 anp]	gnb	—	16'21''
INCAGB_265	6.25 mm / mag tape no information	—	—	17'38''
INCAGB_266	6.25 mm / mag tape [luís cabral visits yugoslavia.]	yug	—	16'36''
INCAGB_267	6.25 mm / mag tape [andré gomes.]	—	—	17'29''
INCAGB_268	6.25 mm / mag tape [march 8, 1977. international women's day.]	gnb	—	—

ref.	format	place	date	min.
INCAGB_269	6.25 mm / mag tape	gui	1972	19'10''
	[week of information, women's speech in french, music, women sing. conakry, 1972.]			
INCAGB_270	6.25 mm / mag tape	cpv	—	16'38''
	[3 anp]			
INCAGB_271	6.25 mm / mag tape	—	—	16'20''
	[mandate]			
INCAGB_272	6.25 mm / mag tape	—	—	17'58''
	[press conference with aristides pereira and julius nyerere.]			
INCAGB_273	6.25 mm / mag tape	—	—	—
	no information			
INCAGB_274	6.25 mm / mag tape	—	—	—
	[women sing, drums, music.]			
INCAGB_275	6.25 mm / mag tape	gnb	—	13'44''
	[samora machel and julius nyerere at bafatá's airport, bissau.]			
INCAGB_276	6.25 mm / mag tape	gnb	—	—
	[women play the drums, canchungo.]			
INCAGB_277	6.25 mm / mag tape	gnb	1976	16'43''
	[commemoration of the 20th anniversary of paigc. arrival of the heads of state, a public procession. september 16, 1976.]			
INCAGB_278	6.25 mm / mag tape	gui	1972	17'47''
	[week of information, women's speech in french, music, women sing. conakry, 1972.]			
INCAGB_279	6.25 mm / mag tape	cub	—	18'10''
	[7 cuba]			

ref.	format	place	date	min.
INCAGB_280	6.25 mm / mag tape [luís cabral in angola.]	ang	—	32'04''
INCAGB_281	6.25 mm / mag tape [anp]	cpv	—	16'15''
INCAGB_282	6.25 mm / mag tape [agostinho neto delivers a speech in praia, cape verde.]	cpv	—	—
INCAGB_283	6.25 mm / mag tape [8 anp]	cpv	—	16'07''
INCAGB_284	6.25 mm / mag tape [9 anp]	gnb	—	16'13''
INCAGB_285	6.25 mm / mag tape [14 anp]	gnb	—	16'20''
INCAGB_286	6.25 mm / mag tape [morés, luís cabral speaks at the first untg's conference, 1 january 1977.]	gnb	1977	5'49''
INCAGB_287	6.25 mm / mag tape [national bank governor victor freire monteiro. first four sound reels.]	gnb	—	15'40''
INCAGB_288	6.25 mm / mag tape [4 anp, aristides pereira, pedro pires]	cpv	—	16'25''
INCAGB_289	6.25 mm / mag tape no information	—	—	16'50''
INCAGB_290	6.25 mm / mag tape [agostinho neto in tarrafal, cape verde.]	cpv	—	16'03''

ref.	format	place	date	min.
INCAGB_291	6.25 mm / mag tape [7 anp, cabral]	gnb	—	16'42''
INCAGB_292	6.25 mm / mag tape [samora machel, women.]	—	—	—
INCAGB_293	6.25 mm / mag tape [praia 1]	cpv	—	16'28''
INCAGB_294	6.25 mm / mag tape [counselor's meeting in the context of the 20th anniversary of paigc, bissau.]	gnb	—	15'47''
INCAGB_295	6.25 mm / mag tape [10 anp, cabral]	gnb	—	16'13''
INCAGB_296	6.25 mm / mag tape [16 anp, mário cabral]	gnb	—	16'07''
INCAGB_297	6.25 mm / mag tape [luís cabral visits yugoslavia.]	yug	—	05'37''
INCAGB_298	6.25 mm / mag tape [commissary filinto martins at the national bank.]	gnb	—	16'30''
INCAGB_299	6.25 mm / mag tape [13 anp, commissary filinto martins.]	gnb	—	17'06''
INCAGB_300	6.25 mm / mag tape [luís cabral in sweden.]	swe	—	16'33''
INCAGB_301	6.25 mm / mag tape [third sound reel including reception, musical band, palace, factory.]	gnb	—	17'01''

ref.	format	place	date	min.
INCAGB_302	6.25 mm / mag tape [16 anp, aristides pereira]	gnb	—	16'15''
INCAGB_303	6.25 mm / mag tape no information	—	—	16'12''
INCAGB_304	6.25 mm / mag tape [4 anp]	gnb	—	18'54''
INCAGB_305	6.25 mm / mag tape [gymnastics.]	gnb	—	14'58''
INCAGB_306	6.25 mm / mag tape [nô pintcha newspaper's operation. / cumbanghor, sambaia, guidadje. / interview with abel djassi (amilcar cabral). / battles.]	gnb	—	18'03''
INCAGB_307	6.25 mm / mag tape [orient, isle of pines, cuba]	cub	—	19'08''
INCAGB_308	6.25 mm / mag tape [luís cabral visits yugoslavia.]	yug	—	16'57''
INCAGB_309	6.25 mm / mag tape [anp, luís cabral]	gnb	—	16'42''
INCAGB_310	6.25 mm / mag tape [2 anp, aristides maria pereira]	cpv	—	16'10''
INCAGB_311	6.25 mm / mag tape no information	—	—	15'45''
INCAGB_312	6.25 mm / mag tape [luís cabral in angola.]	ang	—	8'59''



ref.	format	place	date	min.
INCAGB_313	6.25 mm / mag tape	gnb	1979 / 80	20'36''
	[sound footage from the unfinished film project 6 anos depois (six years after).]			
INCAGB_314	6.25 mm / mag tape	—	—	—
	no information			
INCAGB_315	6.25 mm / mag tape	gnb	—	17'13''
	[chico té's funeral.]			
INCAGB_316	6.25 mm / mag tape	gnb	—	16'58''
	[chico té, 8 march, international women's day.]			
INCAGB_317	6.25 mm / mag tape	—	—	—
	no information			
INCAGB_318	6.25 mm / mag tape	—	—	21'13''
	[sékou touré's visit.]			
INCAGB_319	6.25 mm / mag tape	—	—	—
	no information			
INCAGB_320	6.25 mm / mag tape	gui	—	18'37''
	[luís cabral in conakry.]			
INCAGB_321	6.25 mm / mag tape	gnb	—	17'14''
	[samora machel at bafatá's aiport.]			
INCAGB_322	6.25 mm / mag tape	—	—	—
	no information			
INCAGB_323	6.25 mm / mag tape	—	—	—
	no information			

ref.	format	place	date	min.
INCAGB_324	6.25 mm / mag tape no information	—	—	—
INCAGB_325	6.25 mm / mag tape no information	—	—	—
INCAGB_326	6.25 mm / mag tape no information	—	—	—
INCAGB_327	6.25 mm / mag tape no information	—	—	—
INCAGB_328	6.25 mm / mag tape no information	—	—	—
INCAGB_329	6.25 mm / mag tape no information	—	—	—
INCAGB_330	6.25 mm / mag tape no information	—	—	—
INCAGB_331	6.25 mm / mag tape no information	—	—	—
INCAGB_332	6.25 mm / mag tape no information	—	—	—
INCAGB_333	6.25 mm / mag tape no information	—	—	—
INCAGB_334	6.25 mm / mag tape no information	—	—	—

ref.	format	place	date	min.
INCAGB_335	6.25 mm / mag tape no information	—	—	—
INCAGB_336	6.25 mm / mag tape no information	—	—	—
INCAGB_337	6.25 mm / mag tape no information	—	—	—
INCAGB_338	6.25 mm / mag tape no information	—	—	—
INCAGB_339	6.25 mm / mag tape no information	—	—	—
INCAGB_340	6.25 mm / mag tape no information	—	—	—
INCAGB_341	6.25 mm / mag tape no information	—	—	—
INCAGB_342	6.25 mm / mag tape no information	—	—	—
INCAGB_343	6.25 mm / mag tape no information	—	—	—
INCAGB_344	6.25 mm / mag tape no information	—	—	—
INCAGB_345	6.25 mm / mag tape no information	—	—	—

ref.	format	place	date	min.
INCAGB_346	6.25 mm / mag tape no information	—	—	—
INCAGB_347	6.25 mm / mag tape [no information]	—	—	—
INCAGB_348	6.25 mm / mag tape [20th anniversary of paigc. conference with aristides pereira.]	gnb	—	12'46''
INCAGB_349	6.25 mm / mag tape [fifth sound reel of (?): luís cabral arrival at buba during his visit to the south of the country. assembly with the guinean people, fulas' traditional music.]	gnb	—	24'37''
INCAGB_350	6.25 mm / mag tape [second sound reel of (?): preparation for massive gymnastics.]	gnb	—	16'34''
INCAGB_351	6.25 mm / mag tape [fourth sound reel of (?): luís cabral attends a meeting at the first congress location, in cassaca, during his visit to the south of the country.]	gnb	—	24'30''
INCAGB_352	6.25 mm / mag tape [second sound reel of (?): luís cabral meets with the guinean people, in guebu, during his visit to the south of the country.]	gnb	—	24'24''
INCAGB_353	6.25 mm / mag tape [third sound reel of (?): luís cabral meets with the guinean people, in cacine, during his visit to the south of the country. luís cabral and humaro djalló deliver speeches.]	gnb	—	27'20''
INCAGB_354	6.25 mm / mag tape [first sound reel of (?): luís cabral visits the south of the country. binta and n'haalim conte play traditional music in bafatá. waterfall on the corubal river.]	gnb	—	22'54''
INCAGB_355	6.25 mm / mag tape [interview with the leading commissary francisco mendes.]	gnb	—	19'33''

ref.	format	place	date	min.
INCAGB_356	6.25 mm / mag tape	gnb	—	27'43''
	[guerra de balana (balana's war) in the south of the country during the liberation war.]			
INCAGB_357	6.25 mm / mag tape	—	—	40'14''
	[delegates from the attending countries.]			
INCAGB_358	6.25 mm / mag tape	gui	1972	27'48''
	[week of information, conakry, september 1972.]			
INCAGB_359	6.25 mm / mag tape	cpv	—	16'43''
	[luís cabral in cape verde.]			
INCAGB_360	6.25 mm / mag tape	can	1972	33'27''
	[first rowntref head in canada, 1972.]			
INCAGB_361	6.25 mm / mag tape	gnb	—	32'37''
	[20th anniversary of paigc. delegates' intervention.]			
INCAGB_362	6.25 mm / mag tape	gnb	1972	5'11''
	[week of information. amílcar cabral guides sékou touré through the exhibition.]			
INCAGB_363	6.25 mm / mag tape	cpv	—	16'21''
	[luís cabral's visit to cape verde.]			
INCAGB_364	6.25 mm / mag tape	cpv	—	16'06''
	[luís cabral's visit to cape verde.]			
INCAGB_365	6.25 mm / mag tape	gnb	—	17'
	[paigc's general secretary (?) and mpla's commander agostinho neto deliver speeches.]			
INCAGB_366	6.25 mm / mag tape	gnb	—	9'37''
	[samora machel goes to bissau.]			

ref.	format	place	date	min.
INCAGB_367	6.25 mm / mag tape	gnb	—	7'34''
	[interview with the leading commissary francisco mendes.]			
INCAGB_368	6.25 mm / mag tape	gnb	—	16'47''
	[example malmer – romare, aristides / pereira, bissau 4 33/4]			
INCAGB_369	—	—	—	—
	too damaged / not digitised			
INCAGB_370	6.25 mm / mag tape	gnb	—	17'38''
	[example malmer – romare, aristides / pereiram bissau 5 3 3/4]			
INCAGB_371	6.25 mm / mag tape	gnb	—	17'08''
	[example malmer – romare, aristides / pereira, bissau 2 7 1/2 20/9-76]			
INCAGB_372	6.25 mm / mag tape	—	—	—
	no information			
INCAGB_373	6.25 mm / mag tape	—	—	—
	no information			
INCAGB_374	6.25 mm / mag tape	—	—	—
	no information			
INCAGB_375	6.25 mm / mag tape	—	—	—
	no information			
INCAGB_376	6.25 mm / mag tape	—	—	—
	no information			
INCAGB_377	6.25 mm / mag tape	—	—	—
	no information			

ref.	format	place	date	min.
INCAGB_378	6.25 mm / mag tape no information	—	—	—
INCAGB_379	6.25 mm / mag tape no information	—	—	—
INCAGB_380	6.25 mm / mag tape no information	—	—	—
INCAGB_381	6.25 mm / mag tape no information	—	—	—
INCAGB_382	6.25 mm / mag tape no information	—	—	13'43"
INCAGB_383	6.25 mm / mag tape no information	—	—	—
INCAGB_384	6.25 mm / mag tape no information	—	—	—
INCAGB_385	6.25 mm / mag tape [sound catalogue of artillery for film soundtracks.]	cub	—	27'15"
INCAGB_386	6.25 mm / mag tape no information	—	—	16'12"
INCAGB_387	6.25 mm / mag tape no information	—	—	13'40"
INCAGB_388	6.25 mm / mag tape no information	—	—	—

ref.	format	place	date	min.
INCAGB_389	6.25 mm / mag tape no information	—	—	—
INCAGB_390	6.25 mm / mag tape no information	—	—	20'11"
INCAGB_391	6.25 mm / mag tape no information	—	—	—
INCAGB_392	6.25 mm / mag tape [first sound reel of (?): jazz musician jimmy smith's tempo.]	—	—	14'10"
INCAGB_393	6.25 mm / mag tape [josé lopes and luís cabral.]	—	—	18'05"
INCAGB_394	6.25 mm / mag tape [conference at the palace, with julius nyerere.]	gnb	—	18'14"
INCAGB_395	6.25 mm / mag tape [last sound reel of (?): first assembly of the people of guinea-bissau.]	gnb	—	14'46"
INCAGB_396	6.25 mm / mag tape [students learning.]	—	—	16'48"
INCAGB_397	6.25 mm / mag tape [scenes from bandim's market.]	gnb	—	19'09"
INCAGB_398	6.25 mm / mag tape [third sound reel.]	—	—	20'21"
INCAGB_399	6.25 mm / mag tape no information	gnb	—	17'35"



ref.	format	place	date	min.
INCAGB_400	6.25 mm / mag tape [fourth sound reel.]	—	—	22'28"
INCAGB_401	6.25 mm / mag tape [luís cabral delivers a speech in faranah. parades.]	gnb	—	—
INCAGB_402	video 610 min [paigc's extraordinary congress.]	gnb	—	—
INCAGB_403	video 610 min [discussion with nino vieira at the end of the paigc's extraordinary congress.]	gnb	—	—
INCAGB_404	video 610 min [discussion with nino vieira on the 15th article, at the end of the paigc's extraordinary congress.]	gnb	—	—
INCAGB_405	video 610 min [paigc's extraordinary congress.]	gnb	—	—
INCAGB_406	video 610 min [second part of the sound footage from the paigc's extraordinary congress opening.]	gnb	—	—
INCAGB_407	video 610 min [yorna tamba (iorna tambá)'s camping site.]	gnb	—	—
INCAGB_408	video 610 min [discussion at paigc's extraordinary congress.]	gnb	—	—
INCAGB_409	video 610 min [fina flora]	gnb	—	—
INCAGB_410	video 610 min [discussion at paigc's extraordinary congress.]	gnb	—	—

ref.	format	place	date	min.
INCAGB_411	video 610 min [yorna tamba (iorna tambá)]	gnb	—	—
INCAGB_412	video 610 min [discussion at paigc's extraordinary congress.]	gnb	—	—
INCAGB_413	video 610 min [paigc's extraordinary congress.]	gnb	—	—
INCAGB_414	video 610 min [discussion at paigc's extraordinary congress.]	gnb	—	—
INCAGB_415	video 610 min [paigc's extraordinary congress.]	gnb	—	—
INCAGB_416	video 610 min [paigc's extraordinary congress.]	gnb	—	—
INCAGB_417	video 610 min [luís cabral's speech at the paigc's extraordinary congress opening. first political party.]	gnb	—	—
INCAGB_418	video 610 min no information	—	—	—
INCAGB_419	video 610 min no information	—	—	—
INCAGB_420	video 610 min no information	—	—	—
INCAGB_421	video 610 min no information	—	—	—

ref.	format	place	date	min.
INCAGB_422	video 610 min no information	—	—	—
INCAGB_423	video 610 min no information	—	—	—
INCAGB_424	video 370 min [scenes from the countryside. oxes ploughing the field, rice harvesting.]	gnb	—	—
INCAGB_425	video 370 min [scenes from the countryside. oxes ploughing the field, rice harvesting.]	gnb	—	—
INCAGB_426	video 370 min [fishermen catch starfishes.]	gnb	—	—
INCAGB_427	video 370 min [corao flor amura arrival. feast in bafatá. cotton fabric, gabu.]	gnb	—	—
INCAGB_428	video 370 min [song from the balanta people.]	gnb	—	—
INCAGB_429	video 370 min no information	—	—	—
INCAGB_430	video 370 min no information	—	—	—
INCAGB_431	video 370 min no information	—	—	—
INCAGB_432	video 370 min no information	—	—	—

ref.	format	place	date	min.
INCAGB_433	video 370 min	—	—	—
	[title on the video tape: city lights, by charlie chaplin, possibly brought to bissau by chris marker.]			
INCAGB_434	video 370 min	—	—	—
	[title on the video tape: les statues meurent aussi, by chris marker, alain resnais, possibly brought to bissau by chris marker.]			
INCAGB_435	video 370 min	—	—	—
	[title on the video tape: le train en marche, by chris marker, possibly brought to bissau by the film director himself.]			
INCAGB_436	video 370 min	—	—	—
	[title on the video tape: city lights, by charlie chaplin, possibly brought to bissau by chris marker.]			
INCAGB_437	video 370 min	—	—	—
	[title on the video tape: city lights, by charlie chaplin, possibly brought to bissau by chris marker.]			
INCAGB_438	video 370 min	—	—	—
	[title on the video tape: les jours d'ancono, by sana na n'hada, possibly brought to bissau by chris marker.]			
INCAGB_439	video 370 min	—	—	—
	[title on the video tape: le bonheur, possibly brought to bissau by chris marker.]			
INCAGB_440	video 370 min	—	—	—
	[title on the video tape: man with a movie camera, by dziga vertov, possibly brought to bissau by chris marker.]			
INCAGB_441	video 370 min	gnb	—	—
	[discussion of the plan at paigc's extraordinary congress.]			

ref.	format	place	date	min.
INCAGB_442	video 370 min	—	—	—
	[title on the video tape: man with a movie camera, by dziga vertov, possibly brought to bissau by chris marker.]			
INCAGB_443	video 370 min	—	—	—
	[title on the video tape: le bonheur, possibly brought to bissau by chris marker.]			
INCAGB_444	video 370 min	—	—	—
	[title on the video tape: 2 g proces, possibly brought to bissau by chris marker.]			
INCAGB_445	video 370 min	—	—	—
	no information			
INCAGB_446	video 370 min	—	—	—
	[title on the video tape: bataille, possibly brought to bissau by chris marker.]			
INCAGB_447	video 370 min	—	—	—
	[title on the video tape: nossa terra, possibly brought to bissau by chris marker.]			
INCAGB_448	video 370 min	—	—	—
	[title on the video tape: trois chants sur lénine, by dziga vertov, possibly brought to bissau by chris marker.]			
INCAGB_449	video 370 min	—	—	—
	[title on the video tape: la jetée, by chris marker, possibly brought to bissau by the film director himself.]			
INCAGB_450	video 370 min	—	—	—
	[title on the video tape: nuit et brouillard, by alain resnais, possibly brought to bissau by chris marker.]			
INCAGB_451	video 370 min	—	—	—
	no information			

ref.	format	place	date	min.
INCAGB_452	video 370 min [discussion of the report at paigc's extraordinary congress.]	gnb	—	—
INCAGB_453	video 370 min no information	—	—	—
INCAGB_454	video 370 min no information	—	—	—
INCAGB_455	video 370 min no information	—	—	—
INCAGB_456	video 370 min [title on the video tape: entr'acte, by rené clair, possibly brought to bissau by chris marker.]	—	—	—
INCAGB_457	video 370 min no information	—	—	—
INCAGB_458	video 370 min no information	—	—	—
INCAGB_459	video 370 min [title on the video tape: bataille, possibly brought to bissau by chris marker.]	—	—	—
INCAGB_460	video 370 min no information	—	—	—
INCAGB_461	6.25 mm / mag tape [music.]	gnb	—	16'55''
INCAGB_462	6.25 mm / mag tape [sound recording at bissau's airport.]	gnb	—	16'33''

ref.	format	place	date	min.
INCAGB_463	6.25 mm / mag tape [music.]	gnb	—	—
INCAGB_464	6.25 mm / mag tape no information	—	—	—
INCAGB_465	6.25 mm / mag tape [aristides pereira's speech.]	gnb	—	—
INCAGB_466	6.25 mm / mag tape [sound recording for the unfinished film project 6 anos depois (six years after).]	gnb	—	—
INCAGB_467	6.25 mm / mag tape [nino vieira's speech.]	gnb	—	—
INCAGB_468	6.25 mm / mag tape [sound recordings for the unfinished film project 6 anos depois (six years after): nhala 2, buba.]	gnb	—	—
INCAGB_469	6.25 mm / mag tape [music.]	gnb	—	—
INCAGB_470	6.25 mm / mag tape [sound recordings for the unfinished film project 6 anos depois (six years after): rice work, boats, cufar's airport.]	gnb	—	—
INCAGB_471	6.25 mm / mag tape [nino vieira talks about rafael barbosa, november 14.]	gnb	—	—
INCAGB_472	6.25 mm / mag tape [sound recordings for the unfinished film project 6 anos depois (six years after): vacuum cleaner sound, bolanha.]	gnb	—	—

ref.	format	place	date	min.
INCAGB_473	6.25 mm / mag tape	gnb	—	—
	[sound recordings for the unfinished film project 6 anos depois (six years after): a grindstone, recordings near cufar, bolanha de catió, bolanha de iroci.]			
INCAGB_474	6.25 mm / mag tape	gnb	—	—
	[sound recordings for the unfinished film project 6 anos depois (six years after): technical schools atmosphere in cufar, a construction, rain.]			
INCAGB_475	6.25 mm / mag tape	gnb	1980	18'25
	[november 14, nino vieira.]			
INCAGB_476	6.25 mm / mag tape	gnb	1980?	16'52''
	[sound recordings for the unfinished film project 6 anos depois (six years after): rooster, saltinho bridge, river.]			
INCAGB_477	6.25 mm / mag tape	gnb	1977	16'32''
	[trial of rafael barbosa, intervention accusation in portuguese: relations of the defendant with inspector costa pereira (pide's inspector) and with major carvalho teixeira. when the defendant was arrested in 1964, he was not always imprisoned, letter of major carvalho teixeira of 23 may 1970, defendant publicly discredits paigc, interview for french tv, reading of some of the defendant's answers in this interview, paigc party was at the house of rafael barbosa with members of paigc and pide, prevents josé carlos schwarz from executing the attack with bombs. barbosa is sentenced to death by execution on march 4, 1977. the defense speaks. wladimir de brito.]			
INCAGB_478	6.25 mm / mag tape	gnb	—	20'05''
	[luís cabral's speech (creole) on the education and production of mancarra.]			



